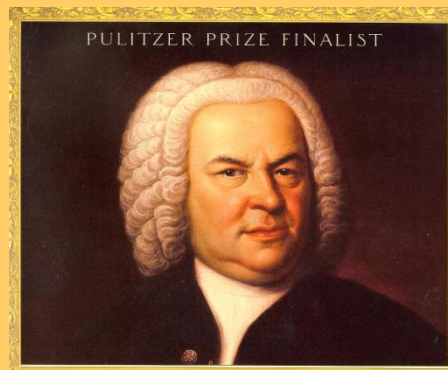


COURTLY MUSIC UNLIMITED

Invites you to an autumn **RECORDER WORKSHOP**

Experience the joy of in-person music making.



Two Days – Saturday October 17 & Sunday October 18

In October the Adirondacks are ablaze with the colors of autumn, the days are shorter and the nights are cooler. It is time to pull the flannel shirts out of the closet. The perfect time for gathering indoors and playing music with friends, old and new. Saturday begins the two day process of rehearsing. By the second day the participants are working together as an ensemble and create a beautiful blended sound.

We will begin where we left off at the August workshop, with JS Bach's *Triple Fugue* from **The Art of the Fugue**. We briefly sight-read it at the end of the day which did not do it justice. This time we will give this composition the attention it deserves.

After Bach we move to two works by contemporary Estonian composer, Arvo Part, *Da Pacem*, 2004/2007 and *Summa*, first composed for voices in 1977, arranged for string quartet in 1991 and for recorders in 2005. A more contemplative style of music perfect for this time of year.

To end on a lighter note we will play theater music by Henry Purcell, a *Suite from Abdelazzer* and a *Menuetto* from *Sinfonie #5* by Franz Schubert first performed in Autumn of 1816.

It has been arranged for a large recorder ensemble from sopranino to great bass or contra.

When: Saturday October 17 & Sunday October 18, 2026

Where: **COURTLY MUSIC INLIMITED**

River St. Plaza * 89 River St. * 3rd Floor Suite 3 * Warrensburg, NY

Time: 9:30 am – 4:00 pm

Includes Saturday lunch from *Canepa's Pizza Shop*
And Sunday Brunch at *The Bond 1786*

2-Day Workshop fee: \$235.00

To register call Richie at **1-800-274-2443** or email: courtlym@gmail.com

Pay by PayPal, credit card or check

The number of participants is limited so sign-up early

Please tell us which recorders you play. The playing level is upper intermediate to advanced.